# CATALOGUE

OF

# MODERN DRAWINGS AND PAINTINGS

COMPRISING

DRAWINGS BY CHRISTOPHER WOOD, J. D. INNES, ERIC GILL, PAUL NASH, JOHN NASH, BIRKET FOSTER, SIR WM. ROTHENSTEIN

SPORTING PICTURES BY SIR ALFRED MUNNINGS, P.R.A., AND OTHERS

LANDSCAPES BY OR ATTRIBUTED TO F. MILLET, E. BOUDIN, W. SHAYER, SENR., YEEND KING, ETC.

MODERN PAINTINGS BY EDWIN ROBERTS, JOHN SCOTT, ETC.

AND A FEW

OLD PAINTINGS OF THE ENGLISH AND CONTINENTAL SCHOOLS

INCLUDING

**The Property of G. Eumorfopoulos, Esq.** (*decd.*)
(SOLD BY ORDER OF THE EXECUTORS)

**The Property of Sir Ernest Debenham,** BT.

**The Property of Dr. S. T. Cochrane** (*decd.*)
(SOLD BY ORDER OF THE EXECUTORS)

**The Property of O. Longley, Esq.** (*decd.*)
(SOLD BY ORDER OF THE EXECUTOR)

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

# SOTHEBY & CO.

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Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, 9th of OCTOBER, 1946

AT **ELEVEN** O'CLOCK PRECISELY

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On View at least two Days previous Catalogues may be had

**A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.**

**Price 2d.**

## CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auction shall have absolute discretion to settle it; and to put any disputed lot again.

II. No person to advance less than 1s.; above five pounds 5s., and so on proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by seller and (*b*) to the right of the seller to bid either personally or else by a one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if requir to pay down 10s. in the pound or more, in part payment of the purch money; in default of which the lot or lots purchased may be immediat put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of d cription. Messrs. Sotheby & Co. act as agents; they have full discretion refuse any bidding or to withdraw any lot or lots from the sale without either case giving any reason; they are not responsible for errors of descripti or for genuineness or authenticity of any lot or for any fault or defect in Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately af the conclusion of the sale, in default of which Messrs. Sotheby & Co. v not hold themselves responsible if the same are lost, stolen, damaged otherwise destroyed, but they will be left at the sole risk of the purchas and subject to a charge for warehousing. If, at the expiration of Two Da after the conclusion of the sale, unless otherwise agreed, the lots are not clear or paid for, they may then be sold immediately, either publicly or by priva treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, t money deposited in part-payment shall be forfeited; and the defaulter this sale shall make good any loss arising from the re-sale, together wi the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed duri the sale.

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**are prepared to execute bids, and in addition to advise intending purchase as far as possible, if requested by them to do so, without making any char for either service. Lots will be procured as cheaply as is permitted other bids or reserves, if any.**

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CATALOGUE

OF

# MODERN DRAWINGS AND PAINTINGS

DAY OF SALE:

**Wednesday, 9th October, 1946**

AT **ELEVEN** O'CLOCK PRECISELY

## DRAWINGS

### Various Properties

*framed*

1 C. WOOLNOTH. Scottish Landscape with cattle grazing and figures resting, lake and mountains in the distance, *signed* 12½*in.* *by* 21½*in.*

2 C. L. CLERISSEAU. Italian Landscape with figures by a ruined bridge, a walled city in the background 14½*in.* *by* 20½*in.*

3 ENGLISH SCHOOL. Extensive Landscape with a mounted figure on a track in the foreground, cattle resting in the heather 12½*in.* *by* 21½*in.*

4 EDWARD LEAR, 1858. The Dead Sea 12*in.* *by* 19½*in.*

5 EDWARD LEAR, 1847. Siracusa ; and Girgenti 2

6 J. FARINGTON, R.A. An Old Farmhouse, *pen and wash* 8*in.* *by* 13*in.*

7 MR. COX. Coast Scene, *bears signature and date* 1839 ; *this drawing was given according to an inscription on the back, by David Cox to his friend Mr. Lines*

8 FIELDING. Carnaervon Castle

*framed*

9 J. A. MCN. WHISTLER. Sleeping Monk, *signed and dated* '61, *from the collection of James Anderson Rose* 10¾*in.* *by* 8¼*in.*

10 FORD MADOX BROWN. Romeo and Juliet, *signed and dated* 1871, *from the collection of James Anderson Rose* 9*in.* *by* 12½*in.*

11 ENGLISH SCHOOL. Brighton, 1831 ; and Ships on the Shore 2

12 F. BRANGWYN, R.A. British troops and heavy artillery passing through a Continental town, *signed, arched top, pastels* 22*in.* *by* 28*in.*

### The Property of a Lady

13 E. STUART. Silvery Morning, North Devon; and Heavy Weather, *a pair* ; FRANK H. MASON. Rough Sea 3

14 E. FARENGHI. Carpet Sellers beside the Nile 29*in.* *by* 21*in.*

## The Property of G. Eumorfopoulos, Esq. (*decd.*)

[Sold by Order of the Executors]

15 Christopher Wood. The Guitar Player 13½*in. by* 6

16 William Roberts. Apple Gatherers, *signed* 11*in. by* 7½

17 Wyndham Lewis. Helen, *signed* 15*in. by* 10½

18 John Skeaping. Indian Swamp Deer Frightened, *signed, pencil* 9¼*in. by* 12½

19 J. D. Innes. Tan-y-Grisan, N. Wales 9¾*in. by* 13¼

20 Eric Gill, 1928. Nude Figure, *pencil* 22*in. by* 14

21 Jacob Epstein. Poppies, *signed* 22*in. by* 17½

## Other Properties

22 W. Mulready, R.A. The Emigrants, *signed* 16½*in. by* 27¾

23 Birket Foster. Mending the Chair, *signed* 15¼*in. by* 23½

24 Birket Foster. Hambledon Common, *signed* 4¾*in. by* 7¼

25 Vicat Cole, R.A., 1876. The Cornfield 25*in. by* 38½

## Other Properties

27 W. Russell Flint. Humouresque ; En climat souple et escalier chaud

29 Ambrose McEvoy, A.R.A. Girl in a hat 17½*in. by* 11

*** Exhibited Bradford Art Gallery.

30 J. Varley, 1830. London from Greenwich, the Observatory in the lef foreground 12½*in. by* 20½

31 Louis Haghe, 1881. The Trial of Armand van de Velde in the Hall o Justice of the Franc de Bruges 30*in. by* 42

32 J. Tenniel, 1845. The Spirit of Justice, *arched top* 48*in. by* 27½

33 S. Prout. Women washing clothes before a viaduct 7*in. by* 7

34 Prout. Belgian Street Scene ; and Market Place

35 H. Olde. Dutch Waterfront 10½*in. by* 8½

36 H. Fantin-Latour. L'Aube Chassant la Nuit, *charcoal drawing, signed* 19*in. by* 27

37 Birket Foster. The Hay Wain ; Stothard. Venus and Mars

38 H. Harpignies. A House by the Waterside ; and At Dusk, *a pair, both signed* 4¼*in. by* 5¼*in.*

39 H. Harpignies, 1884. Effet de Soir, Yonne 7*in. by* 5

40 H. HARPIGNIES, 1888. Antibes 10½*in.* *by* 15*in.*

41 A. THORBURN. Partridges in a snowy landscape, *signed* 10½*in.* *by* 17½*in.*

42 J. M. SWAN. A Puma at rest ; and A Lion's Head, *coloured chalks, signed* 2

43 E. M. WIMPERIS, 1878. The Coming Storm ; T. COLLIER. Woodland Scene 2

## The Property of Sir Ernest Debenham, BT.

44 PAUL NASH. Dymchurch, Kent, *signed* 15*in.* *by* 22½*in.*

45 JOHN NASH. Trees, *signed* 15*in.* *by* 10*in.*

46 E. H. KENNINGTON. Entrance to a Dugout, *signed* 20*in.* *by* 12½*in.*

47 ETHELBERT WHITE. Farm on a hill, *signed* 10½*in.* *by* 7¾*in.*

48 SIR WILLIAM ROTHENSTEIN, Jan. 1918. Ruined Farmhouse at Devise, *gouache* 14½*in.* *by* 20½*in.*

49 SIR WILLIAM ROTHENSTEIN, 1917. Avenue of Poplars and Village of Devise, *gouache* 14¼*in.* *by* 20¾*in.*

50 SIR WILLIAM ROTHENSTEIN, Dec. 1917. Montigny Farm, *gouache* 14½*in.* *by* 21*in.*

51 SIR WILLIAM ROTHENSTEIN, 1919. Harrincourt, shell torn wood, *gouache* 20½*in.* *by* 14¼*in.*

52 SIR WILLIAM ROTHENSTEIN, 1917. Hervilly : Nissen huts and ruined farm, *gouache* 14¼*in.* *by* 20½*in.*

53 SIR WILLIAM ROTHENSTEIN, 1919. The Ruins of Ypres, *gouache* 11*in.* *by* 20½*in.*

54 SIR GEORGE CLAUSEN, A.R.A., 1899. Stacking Wood 10*in.* *by* 12*in.*

55 SIR GEORGE CLAUSEN, A.R.A. A March Morning, *signed* 10*in.* *by* 8*in.*

56 EDWARD STOTT, A.R.A. Study for Figure of Prodigal Son, *charcoal and white chalk, signed with monogram*; P. V. GALLAND. Study of Children, *pencil* 2

57 SIMON BUSSY. Haugnest, *gouache, signed* 12½*in.* *by* 9½*in.*

58 SIMON BUSSY. Venetian View, *gouache, signed* ; and Mediterranean Coast Scene, *gouache, signed* 2

58A SIMON BUSSY. Italian Town, *gouache, signed* 12*in.* *by* 9½*in.*

## The Property of Dr. S. T. Cochrane

59 SAMUEL PROUT. The Market Place at Rouen 20*in.* *by* 15*in.*

60 CLARKSON STANFIELD, R.A. Harbour Scene, *signed* ; HENRY GASTINEAU. Stormy Coast Scene 2

## The Property of a Nobleman

61 CLARKSON STANFIELD, R.A. Lake Scene, *signed* 13¼*in. by* 11½*in*

62 SAMUEL PROUT. Venice 9*in. by* 13*in*

63 ENGLISH SCHOOL, 1837. Studies of Trees

64 J. D. HARDING, 1862. On the Hill ; and another

65 M. A. FORSTER. In the Forest near Lyndhurst ; and Forest Road ; LEA Esa ; and another

66 FIELDING. Lake Scene ; LEACH. Salerno Bay ; and another

67 D. G. ROSSETTI. Head of a Woman, *signed, red chalk* ; C. MARIANI, 185 Head of a young Man

68 ENGLISH SCHOOL. A Village near Anneçy, Savoy ; a Mill at Maidenhea *sepia and white*

## The Property of O. Longley, Esq. (*decd.*)

(SOLD BY ORDER OF THE EXECUTOR)

69 H. GLENDENNING, 1903. The Stepping Stones ; and Repose

70 E. M. WIMPERIS. On the Colwyn, *signed* 13*in. by* 20*in*

71 T. B. HARDY. On the French Coast, 1897 ; and Low Tide on the Kentis Shore

72 T. B. HARDY. Mediterranean Scene, 1897 ; Dutch Coast Scene ; and Shi ping, *signed*

73 T. B. HARDY. Five Coast Scenes, *signed*

# OIL PAINTINGS

## The Property of O. Longley, Esq. (*decd.*)

(SOLD BY ORDER OF THE EXECUTOR)

*Framed*

74 EDWIN ROBERTS. Love at First Sight ; Requited Affection, *a pair, signe* 17½*in. by* 13½*in.*

75 EDWIN ROBERTS. The Music Lesson ; and Fair Measure, *a pair, signed* 15½*in. by* 11½*in.*

76 EDWIN ROBERTS. The Amorous Ghillie, *signed* ; and Sirens, *signed*

77 J. SCOTT. Black and White, *signed* 17*in. by* 11*in*

78 M. OLIVER. In Ancient Greece, *signed* ; R. KEMM. The Guitar Player *signed*

79 HAYNES KING. The Shrimp Girl, *signed* ; W. HEMSLEY. "Does Mothe Want Me Home ?", *signed*

80 YEEND KING. Ducks by a River, *signed* 14½*in. by* 21*in*

81 YEEND KING. A Country Path ; and A Country Scene, *signed*

82 ERNEST PARTON. The Mill Pond, *signed*; J. AUMONER. Village Scene, *signed with initials*; ARTHUR MEADOWS, 1898; Verona 3

83 W. M. WYLLIE. Boulogne, *signed*; and another 2

84 M. GUYFREE. A Monk Entertaining Cavaliers, *panel, signed* 14*in.* *by* 16½*in.*

85 R. HILLINGFORD. Napoleon Presenting the Award of Valour after Austerlitz, *signed* 18*in.* *by* 23½*in.*

86 HEYWOOD HARDY. The Morning Visit, *signed* 27½*in.* *by* 23½*in.*

87 S. E. WALLER. The Travellers' Joy, *signed* 20*in.* *by* 29½*in.*

88 S. MUSCHAMP, 1891. When Music Steals the Heart Away, *signed* 30*in.* *by* 25*in.*

89 H. GILLARD GLINDONI, 1898. The Empty Tankard; EDWIN ROBERTS. Backing the Favourite, *signed* 2

90 S. MUSCHAMP, 1895. The Golden Dragon 30*in.* *by* 25*in.*

91 I. R. HERBERT, 1837. Othello's First Misgivings, *panel*; EISMAN SEMENOWSKY. Slave Girl with a parrot, *signed* 2

92 J. SCOTT. The Thieving Magpie, *signed*; and A Welcome Entrance, *signed* 2

93 S. MUSCHAMP. The Love Letter, *signed* 15*in.* *by* 11*in.*

## The Property of Dr. S. T. Cochrane (*decd.*)

(SOLD BY ORDER OF THE EXECUTORS)

94 HENRY ALKEN. The Meet; The Find; Full Cry; and The Death, *all signed* 19*in.* *by* 29*in.* 4

95 W. F. WITHERINGTON, R.A. The Courageous Brother, *panel, signed* 15*in.* *by* 21½*in.*

96 WILLIAM SHAYER, Sen. The Donkey Boy, a basket of fish in the foreground, and a woman on a grey pony and the sea in the background, *signed* 24*in.* *by* 19*in.*

97 WILLIAM SHAYER, Sen. A Country Greeting: a Drover on a grey pony meeting a small girl accompanied by a dog, mountainous background 24*in.* *by* 19½*in.*

98 G. BARNES. Fruit on a table, *signed*; ENGLISH SCHOOL. Ban Bridge near Belfast, *panel*; and a portrait 3

99 WILLIAM SHAYER, Sen. Coast Scene with fishergirls and a donkey boy, cliffs and shipping in the background 29*in.* *by* 39*in.*

100 WILLIAM SHAYER, Sen. Gipsies on the Moors, with a donkey and a caravan in the shelter of a wood; moors stretching into the distance, *signed and dated* 1858 23*in.* *by* 35½*in.*

101 ENGLISH SCHOOL. Sailing Boats in a choppy sea 24½*in.* *by* 42*in.*

## Another Property

102 J. HOPPNER, R.A. Portrait of a young Gentleman of the Cholmonde family, in brown coat over white and red dress, turned right 30*in. by* 2

*** From the Collection of Lord Delamere, Vale Royal, Cheshire.

103 CLAES MOLENAER. Dutch Winter Landscape with many figures o frozen canal outside a town, *signed, on panel* 21*in. by* 2

*** Sold with a certificate by Dr. M. J. Friedländer.

104 P. BREUGHEL THE YOUNGER. Kermesse in a Flemish Village, w peasants dancing and merry-making ; a procession entering a church, distan right; *on panel* 19*in. by* 25½

*** Sold with a certificate by Dr. W. Bode.

105 A. PALAMEDES. Interior with elegant figures drinking, *on panel* 17*in. by* 22½

106 A. VAN DE VELDE. A Bull and Sheep on a pasture, anglers near a river the distance, *panel* 16*in. by* 14

107 W. HENDRIKS. Portrait of a Lady seated at the harpsichord, and o Gentleman playing the flute, *signed and dated* 1787, *a pair, ovals, panel* 14*in. by* 11

108 M. E. DE LATOUR, 1822. At the Pastrycooks 17½*in. by* 21

## The Property of Sir Ernest Debenham, BT.

109 T. E. LOWINSKY, 1920. The Annunciation 30*in. by* 25

110 DUNCAN GRANT, 1925. Mixed Flowers in a vase 28½*in. by* 23½

111 SIR ALFRED EAST, R.A. Landscape with Swans by a Lake 15½*in. by* 21½

112 C. M. GERE, A.R.A. Melting Snow 15½*in. by* 24

113 SIR GEORGE CLAUSEN, A.R.A., 1891. Cutting Corn 11½*in. by* 15½

## Various Properties

114 A. J. T. MONTICELLI. Baigneuses, *grisaille, on panel* 15*in. by* 12½

115 D. TURNER. Westminster Hall, Abbey and Bridge : The Declaration o Lord Mayor's Day, *on panel* 32*in. by* 45

116 T. ROUSSEAU. Trees against a stormy evening sky, *signed* 15½*in. by* 19½

117 F. BONVIN. Seated Woman, *signed F.B.* ; DIAZ. Autumn Sunset wit sheep, *signed*

118 A. STEVENS. Sunset over the Sea, *signed* 10¼*in. by* 8¼

119 E. ISABEY, 1861. By the Riverside, townsfolk visiting the country 8½*in. by* 11

120 W. SHAYER, Jun. Coast Scene with cart and figures, *signed* 14¾*in. by* 19½

121 STARK. Postwick Grove on the Yare, near Norwich ; and Coltishall on the Bure, near Norwich, *a pair, on panels* 14*in.* *by* 18*in.*

122 JACQUE. Woodcutters in a forest lane, *signed* ; and another 24*in.* *by* 30*in.* 2

123 TURNER. Shipping Scene 35*in.* *by* 47*in.*

*framed*

124 J. F. HERRING. Brown Hunter in a stable 27*in.* *by* 36*in.*

*med*

125 J. F. HERRING. Hacking Home, a huntsman on a grey horse, *signed* 16*in.* *by* 13½*in.*

126 A. E. MULREADY. Streets of London, A Missing Link, *signed* 15*in.* *by* 11*in.*

127 M. GILBERT. Highwayman on watch, *signed*; F. LATOUR. Young Lady in a Garden, *signed* 2

128 P. PAVY, 1878. The Chess Players 11½*in.* *by* 8½*in.*

129 SIR ALFRED MUNNINGS, P.R.A. Study for a three-quarter length Portrait of a seated lady, *signed* 15½*in.* *by* 13½*in.*

130 SIR ALFRED MUNNINGS, P.R.A. Minnows, *signed* 19½*in.* *by* 23½*in.*

131 KNELLER. Portrait of Charles XII of Sweden, half length, in blue coat trimmed with fur over armour, *oval* 33*in.* *by* 23½*in.*

132 J. LINNELL. Landscape with a windmill beyond a brook, sunlit meadows with cottages in the distance, *panel* 13½*in.* *by* 20*in.*

## The Property of a Nobleman

133 H. J. BODDINGTON. Anglers on a River 7¾*in.* *by* 13½*in.*

## Another Property

134 ORLANDO GREENWOOD, 1923. Love and the Butterfly 23*in.* *by* 27½*in.*

*** From the collection of Major Wills.

135 SIR D. WILKIE, R.A. The Hookabadar, *panel* 17*in.* *by* 14*in.*

*** Exhibited Art Treasures Exhibition, Manchester, 1857.
From the Collection of J. Bell, Esq.
From the Collection of Capt. the Hon. R. G. St. C. Blakeman-Dawson.

136 J. F. MILLET. Romantic Landscape with lightning striking a distant building 19*in.* *by* 22¼*in.*

*** From the Collection of Miss Emily Charlotte Talbot of Maugham Castle.

137 MARY HARRISON, 1844. The old white Mare and her yearling colt in a stormy landscape, *on metal* 18*in.* *by* 24*in.*

138 JAMES SEYMOUR. " Regulus ", grandsire of " Eclipse ", and his groom in a landscape, *signed with a monogram and dated* 1744 30*in.* *by* 25*in.*

*** From the Zachary Collection, 1822.
From the Collection of Capt. the Hon. R. G. St. C. Blakeman-Dawson.

139 W. R. Richards, 1844. Stormy Landscape with figures and cattle ne a cottage 20*in. by* 26½*i*

140 J. Stubbs. A saddled grey Horse in a landscape, *indistinctly signed* 30*in. by* 25*i*

141 J. Barry, 1830. A grey horse in a landscape 24½*in. by* 28*i*

142 T. J. Burgess. The Night before the Guillotine ; and Evening Praye *a pair* 19*in. by* 15½*in.*

*** Exhibited Eastbourne Exhibition, 1884.

143 Bassano. The Annunciation to the Shepherds 14½*in. by* 21*i*

144 Dutch School. The Bridal Chamber, *panel* 11¼*in. by* 9*i*

145 Italian School. The Angel comforting Christ at Gethsemane, *circul* 18½*in. dia*

*** From the Collection of Sir Richard Cotterell, Bt.

146 Polidoro Veneziano. The Adoration of the Magi, *on panel* 13½*in. by* 22*i*

147 Marieschi. A Scene in Venice 12¼*in. by* 15½*i*

148 T. Sidney Cooper, R.A., 1862. Sheep on the Downs, with the sea in t distance 28¼*in. by* 41½*i*

149 W. Shayer, 1850. Beach Scene with children 9½*in. by* 7¼*i*

150 J. W. Schweickhardt. Dutch Winter Landscape with figures on the ic *signed on the back of the canvas* 10¼*in. by* 14*i*

151 F. Millet. Cottages, trees, and figures 9*in. by* 13¼*i*

*** From the Collection of Major Frank T. James, M.B.E.

152 Ostade. The Itinerant Musicians, *on panel* 13½*in. by* 10*i*

153 Byzantine School. Calvary, *on panel, arched top* 6*in. by* 4¾*i*

*** From the J. A. Ramboux Collection.

154 Italian School. A Youthful Saint, in a red cloak loosely draped over green dress, standing, full-length, *arched top* 34½*in. by* 21*i*

*** From the collection of E. H. Dannatt, Esq., late of Penarth, a direct de cendant of John Wesley in whose study the picture is reputed to have hung.

## The Property of a Gentleman

155 Clarkson Stanfield, R.A., 1849. Mediterranean Shore Scene with snov clad mountains in the distance 24*in. by* 35*i*

156 E. Duncan, 1838. Two young Women conversing with a fisherman 18½*in. by* 26*i*

157 Sir E. Landseer, R.A. Portrait Study of J. Michie, head gamekeeper t the Duchess of Bedford, 1843, *oval* 9½*in. by* 8½*i*

158 Constable. View of a Town with two tall spires 12½*in. by* 16*i*

159 Norwich School. A Wooded Country Lane, with a horseman and h dogs 13*in. by* 17*i*

## Other Properties

160 CHINNERY. Chinese Landscape with figures and buildings by a lake 30*in.* *by* 43*in.*

161 J. LODER. Huntsman with horse and dog in a landscape ; F. TURNER. Hare Hunting, mounted figure with two greyhounds close on their hare

162 H. BARRAUD. " Abd-el-Kader ", a brown horse in a stable ; " Half-Caste " a bay horse in a stable, *a pair, signed*, 28*in.* *by* 36*in.* ; and a Chestnut Cob 3

163 IBBETSON. Landscape with Cart fording a stream ; and another 2

164 R. FAGIN, 1811. The Children of Lord Amherst with their dog, *engraved* 19½*in.* *by* 23½*in.*

165 BEN MARSHALL. " Scipio ", a grey hunter ; and " Tell Tale ", a foxhound bitch, *dated* 1819 22*in.* *by* 31½*in.*

166 SCHOOL OF G. STUBBS. A Grey Pony held by a groom against a wooded landscape 18*in.* *by* 23*in.*

167 H. ALKEN. Outside the Cover, *signed* 14½*in.* *by* 21*in.*

## The Property of a Lady

168 ENGLISH SCHOOL. Peacocks, ducks, etc., on a lake 43*in.* *by* 58*in.*

169 CLARKSON STANFIELD, R.A. Sorrento 36*in.* *by* 48*in.*

*** Exhibited Royal Academy, 1840.

170 F. C. COWPER, A.R.A., 1921. Aithra ; and Danae, *a pair* 74*in.* *by* 44*in.* 2

171 D. FARQUHARSON, A.R.A. Ardlui, Loch Lomond 48*in.* *by* 73*in.*

*** Exhibited Royal Academy, 1901.

172 W. B. COLLIER, 1879. A Chelsea Pensioner, 31½*in.* *by* 24½*in.* ; and another 2

173 ENGLISH SCHOOL. Alpine Landscape 12½*in.* *by* 17½*in.*

## Other Properties

174 FRANCOIS LAFON. Young Girl Bathing, *signed* 10¼*in.* *by* 7½*in.*

175 A. WHEELER. " Sainfoin ", winner of the Derby, 1890 ; " Flying Fox ", 1899 ; " Pretty Polly ", 1904 ; " St. Amant ", 1904, *all signed* ; and another 5

176 EUGENE BOUDIN. Shipping in an Estuary, *signed and dated* '70 19*in.* *by* 28*in.*

177 EDGAR PORTEOS, 1879. Divided Councils 15½*in.* *by* 23½*in.*

178 G. CASTIGLIONE. The Open Window, *signed* 15½*in.* *by* 14½*in.*

179 A. H. T. Interior with three Gentlemen playing dice seated at a table, *signed* 9*in.* *by* 13½*in.*

180 J. F. HERRING. Mr. J. King's " Rosalie ", *signed and dated* 1838 ; " Lilias " and a Grey Gelding ; and a drawing 3

R.I.B.A. LIBRARY RECEIVED 18 OCT 1946

## The Property of a Lady

181 JOHN ARMSTRONG. The Gateway, *signed* 30*in. by* 25

## Other Properties

182 J. AUMONIER, 1885. "A calm unruffled stillness fills the fields" 19*in. by* 34

183 L. SMYTHE, R.A. The Breeze's Kiss, *signed* 31*in. by* 46

184 L. SMYTHE, R.A. A Spring Carol 31*in. by* 49

185 A. WILSON. DUTCH FLOWER PIECE, *signed* 21½*in. by* 17½

186 HERBERT CARMICHAEL. The Palace of the Popes, Avignon, *signed* 11½*in. by* 17½

187 E. BRISTOW. A Pointer, with a retriever and sportsman, *on panel* 5¼*in. by* 6½

188 J. WARD, R.A., 1800. A Farmyard with pigs, *signed* 19*in. by* 23

189 E. BOUDIN. The Port at Fécamps, *signed* 14½*in. by* 21

190 SIR A. J. MUNNINGS, P.R.A., 1943. Huntsmen and hounds crossing stream, *gouache* 16*in. by* 20

191 WILLIAMS. A Landscape, *on panel* 14*in. by* 19

192 CHARLES SHANNON, R.A., 1917. The Staircase, *unframed* 43*in. by* 21

193 CHARLES KEENE. Index Heading for "Punch" with caricatures of political figures, *pen and ink, unframed* 4*in. by* 7

END OF SALE

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SOTHEBY & Co.'s

SALE OF

# MODERN DRAWINGS AND PAINTINGS

## 9th October, 1946

## PRICES AND BUYERS' NAMES

| Lot | | £ | s. | d. |
|---|---|---|---|---|
| 1 | Passed | | ——— | |
| 2 | England | 3 | 10 | 0 |
| 3 | Passed | | ——— | |
| 4 | Craddock | 2 | 0 | 0 |
| 5 | Gimpel | 3 | 10 | 0 |
| 6 | Abbot | 1 | 0 | 0 |
| 7 | Passed | | ——— | |
| 8 | Passed | | ——— | |
| 9 | Passed | | ——— | |
| 10 | Brown & Phillips | 88 | 0 | 0 |
| 11 | Polak, P. | 5 | 10 | 0 |
| 12 | Abbot | 9 | 0 | 0 |
| 13 | Polak, P. | 12 | 0 | 0 |
| 14 | Passed | | ——— | |
| 15 | Abbot | 14 | 0 | 0 |
| 16 | Clapham | 10 | 0 | 0 |
| 17 | Widdup | 4 | 0 | 0 |
| 18 | Wilson | 8 | 0 | 0 |
| 19 | Meatyard | 26 | 0 | 0 |
| 20 | Spiers | 18 | 0 | 0 |
| 21 | Braunsberg | 82 | 0 | 0 |
| 22 | Williams | 5 | 0 | 0 |
| 23 | Newman | 250 | 0 | 0 |
| 24 | Passed | | ——— | |
| 25 | Withdrawn | | ——— | |
| 27 | Mitchell | 220 | 0 | 0 |
| 29 | Lessore | 15 | 0 | 0 |
| 30 | Fine Art Society | 62 | 0 | 0 |
| 31 | Faberlan | 3 | 0 | 0 |
| 32 | Brown, J. F. | 1 | 0 | 0 |
| 33 | Kingsmill | 6 | 0 | 0 |
| 34 | Hosford | 8 | 0 | 0 |
| 35 | Passed | | ——— | |
| 36 | Lloyd, F. K. | 22 | 0 | 0 |
| 37 | Abbot | 6 | 0 | 0 |
| 38 | Hazlitt | 9 | 0 | 0 |
| 39 | Hazlitt | 6 | 0 | 0 |
| 40 | Hazlitt | 23 | 0 | 0 |
| 41 | Gordon, Lord Adam | 5 | 0 | 0 |
| 42 | Abbot | 6 | 0 | 0 |
| 43 | Meatyard | 4 | 0 | 0 |
| 44 | Abbot | 25 | 0 | 0 |
| 45 | Brown & Phillips | 19 | 0 | 0 |
| 46 | Lessore | 2 | 0 | 0 |
| 47 | Abbot | 3 | 0 | 0 |
| 48 | Passed | | ——— | |
| 49 | Kingsmill | 2 | 10 | 0 |
| 50 | Passed | | ——— | |
| 51 | Passed | | ——— | |
| 52 | Widdup | 3 | 0 | 0 |
| 53 | Passed | | ——— | |
| 54 | Fine Art Society | 12 | 0 | 0 |
| 55 | Abbot | 5 | 0 | 0 |
| 56 | Passed | | ——— | |
| 57 | Wilson | 3 | 0 | 0 |
| 58 | Gimpel | 7 | 0 | 0 |
| 58A | Abbot | 3 | 0 | 0 |
| 59 | Fine Art Society | 17 | 0 | 0 |
| 60 | Meatyard | 2 | 0 | 0 |
| 61 | Abbot | 6 | 10 | 0 |
| 62 | Vicars | 8 | 0 | 0 |
| 63 | Bell, Col. Lynden | 3 | 10 | 0 |
| 64 | Passed | | ——— | |
| 65 | Passed | | ——— | |
| 66 | Meatyard | 2 | 0 | 0 |
| 67 | Wilson | 2 | 0 | 0 |
| 68 | Brown, J. F. | 1 | 0 | 0 |
| 69 | Gillan | 24 | 0 | 0 |
| 70 | Longley | 4 | 0 | 0 |
| 71 | Colnaghi | 11 | 0 | 0 |
| 72 | Colnaghi | 13 | 0 | 0 |
| 73 | Pike | 8 | 0 | 0 |
| 74 | Williams | 30 | 0 | 0 |
| 75 | Faberlan | 26 | 0 | 0 |
| 76 | Jessop | 12 | 0 | 0 |
| 77 | Vicars | 10 | 0 | 0 |
| 78 | Vicars | 8 | 0 | 0 |
| 79 | Williams | 5 | 0 | 0 |
| 80 | Williams | 14 | 0 | 0 |
| 81 | Faberlan | 16 | 0 | 0 |
| 82 | Vicars | 17 | 0 | 0 |
| 83 | Longley | 12 | 0 | 0 |
| 84 | Parkes | 55 | 0 | 0 |
| 85 | Williams | 30 | 0 | 0 |
| 86 | Newman | 68 | 0 | 0 |

| Lot | | £ | s. | d. |
|---|---|---|---|---|
| 87 | Mitchell | 22 | 0 | 0 |
| 88 | Vicars | 5 | 0 | 0 |
| 89 | Faberlan | 38 | 0 | 0 |
| 90 | Vicars | 6 | 0 | 0 |
| 91 | Longley | 14 | 0 | 0 |
| 92 | Vicars | 8 | 0 | 0 |
| 93 | Pike | 5 | 0 | 0 |
| 94 | Creasy | 120 | 0 | 0 |
| 95 | Mitchell | 82 | 0 | 0 |
| 96 | Creasy | 24 | 0 | 0 |
| 97 | Williams | 82 | 0 | 0 |
| 98 | Creasy | 2 | 0 | 0 |
| 99 | Polak, P. | 130 | 0 | 0 |
| 100 | Creasy | 18 | 0 | 0 |
| 101 | Creasy | 3 | 0 | 0 |
| 102 | Lee, N. | 24 | 0 | 0 |
| 103 | Lee, N. | 60 | 0 | 0 |
| 104 | Vokins | 230 | 0 | 0 |
| 105 | Lee, N. | 56 | 0 | 0 |
| 106 | Lee, N. | 10 | 0 | 0 |
| 107 | Lee, N. | 78 | 0 | 0 |
| 108 | Lee, N. | 36 | 0 | 0 |
| 109 | Brown & Phillips | 28 | 0 | 0 |
| 110 | Dott | 65 | 0 | 0 |
| 111 | Lotinga | 4 | 0 | 0 |
| 112 | Lotinga | 9 | 0 | 0 |
| 113 | MacNicol | 24 | 0 | 0 |
| 114 | Faberlan | 100 | 0 | 0 |
| 115 | Clegg | 62 | 0 | 0 |
| 116 | Lloyd, F. K. | 50 | 0 | 0 |
| 117 | Adams | 4 | 0 | 0 |
| 118 | Vicars | 22 | 0 | 0 |
| 119 | Lloyd, F. K. | 42 | 0 | 0 |
| 120 | Faberlan | 4 | 0 | 0 |
| 121 | Vicars | 17 | 0 | 0 |
| 122 | Clegg, I. | 11 | 0 | 0 |
| 123 | Faberlan | 6 | 0 | 0 |
| 124 | Passed | | | |
| 125 | Faberlan | 3 | 0 | 0 |
| 126 | Sapirstein | 5 | 0 | 0 |
| 127 | Passed | | | |
| 128 | Faberlan | 18 | 0 | 0 |
| 129 | MacNicol | 20 | 0 | 0 |
| 130 | Creasy | 58 | 0 | 0 |
| 131 | Berendt | 88 | 0 | 0 |
| 132 | Creasy | 38 | 0 | 0 |
| 133 | Lotinga | 6 | 0 | 0 |
| 134 | Withdrawn | | | |
| 135 | Faberlan | 38 | 0 | 0 |
| 136 | Vernon | 15 | 0 | 0 |
| 137 | Gordon, Lord Adam | 18 | 0 | 0 |
| 138 | Emerton | 12 | 0 | 0 |
| 139 | Passed | | | |
| 140 | Oke | 6 | 0 | 0 |
| 141 | Passed | | | |
| 142 | Vernon | 8 | 0 | 0 |
| 143 | Lloyd, F. K. | 11 | 0 | 0 |
| 144 | Emerton | 12 | 0 | 0 |
| 145 | Oke | 11 | 0 | 0 |
| 146 | Rothman | 28 | 0 | 0 |
| 147 | Creasy | 28 | 0 | 0 |
| 148 | Pope | 18 | 0 | 0 |
| 149 | Passed | | | |
| 150 | Vernon | 10 | 0 | 0 |
| 151 | Passed | | | |
| 152 | Emerton | 8 | 0 | 0 |
| 153 | Minken | 11 | 0 | 0 |
| 154 | Benn | 18 | 0 | 0 |
| 155 | Faberlan | 6 | 0 | 0 |
| 156 | Creasy | 11 | 0 | 0 |
| 157 | Mumby | 4 | 0 | 0 |
| 158 | Faberlan | 16 | 0 | 0 |
| 159 | Sabin, W. | 6 | 0 | 0 |
| 160 | Creasy | 5 | 0 | 0 |
| 161 | Wiggins | 3 | 0 | 0 |
| 162 | Andrade, J. | 3 | 0 | 0 |
| 163 | Wiggins | 3 | 0 | 0 |
| 164 | Arcade | 72 | 0 | 0 |
| 165 | Passed | | | |
| 166 | Passed | | | |
| 167 | Creasy | 11 | 0 | 0 |
| 168 | Passed | | | |
| 169 | Vicars | 56 | 0 | 0 |
| 170 | Wilson | 1 | 0 | 0 |
| 171 | Mitchell | 4 | 0 | 0 |
| 172 | Creasy | 2 | 0 | 0 |
| 173 | Ellington | 3 | 0 | 0 |
| 174 | Passed | | | |
| 175 | Mitchell | 20 | 0 | 0 |
| 176 | Kleinfelt | 460 | 0 | 0 |
| 177 | Mitchell | 40 | 0 | 0 |
| 178 | Yeoman | 24 | 0 | 0 |
| 179 | Passed | | | |
| 180 | Sabin, W. | 70 | 0 | 0 |
| 181 | Widdup | 15 | 0 | 0 |
| 182 | Passed | | | |
| 183 | Stewart | 3 | 0 | 0 |
| 184 | Wilson | 3 | 0 | 0 |
| 185 | Cooling | 30 | 0 | 0 |
| 186 | Field | 4 | 0 | 0 |
| 187 | Vicars | 10 | 0 | 0 |
| 188 | Turner, W. | 6 | 0 | 0 |
| 189 | MacNicol | 520 | 0 | 0 |
| 190 | MacNicol | 140 | 0 | 0 |
| 191 | Vernon | 18 | 0 | 0 |
| 192 | Wilson | 6 | 0 | 0 |
| 193 | Passed | | | |
| Total of Sale | | £4,991 | 0 | 0 |

M. M. A.
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